

Very little of my story is fact, but I did grow up with an heirloom dictionary from my mother's family that had a picture of the Indo-European language tree on the inner cover. I used to look at it a lot as a kid. Albanian is on the bottom right, and has two leaves, representing its two dialects (though based on the placement of leaves on other branches of the tree, this may just be a coincidence). The only limitation of writing, I think, is that most of us only have the opportunity to write in one language. Imagine having access to all of them: you'd always have the perfect word.

—Michael Deagler

